



...proudly presents the *Latin Heat Mini-series* comprised of the following exciting Latin Jazz shows:

**FRIDAY, DEC. 12, 2008 – THE FREDDY COLON QUARTET FEATURING LEGENDARY CANDIDO CAMERO
VENUE: THE CLARION RIVERSIDE HOTEL, 120 E. MAIN ST., ROCH., NEW YORK 14604**

Named a National Endowment for the Arts Jazz Master in 2008, legendary Cuban-American percussionist Candido Camero joins Rochester’s popular Freddy Colon Jazz Quartet for a memorable engagement. Credited with being the first percussionist to bring conga drumming to jazz, Candido is acclaimed for his contributions to the development of mambo and Afro-Cuban jazz. Born in Havana, Cuba, in 1921, he has performed with seemingly everybody in the jazz including Tony Bennett, Miles Davis, Dizzy Gillespie, Lionel and Slide Hampton, Charles Mingus, Wes Montgomery, Gerry Mulligan, Charlie Parker, Sonny Rollins, and Clark Terry among many others.

Rochester-based Freddy Colon has appeared frequently with the Rochester Philharmonic Orchestra as well as with many major city orchestras throughout the United States. He has performed with many acclaimed artists including Tito Puente, Aretha Franklin, Tito Rojas, Jerry Rivera, Ray Sepulveda, Tito Allen, El Cano Estremera, Soneros del Barrio, Hector Tricoche, Paquito Acosta, Kevin Ceballo, Zafra Negra.

**FRIDAY, DEC. 19, 2008 – SUSAN PEREIRA & SABOR BRASIL
VENUE: THE HYATT REGENCY HOTEL, 125 E. MAIN ST., ROCH., NEW YORK 14604**

Formed in 1991 by Susan and Brazilian drummer Vanderlei Pereira, Sabor Brasil has established itself as one of the most popular Brazilian ensembles in the Greater New York City area. Featuring their debut album, Tudo Azul, Susan Pereira and Sabor Brasil will give their Rochester audience the chance to enjoy their beautiful fusion of traditional Brazilian styles with contemporary jazz. As the guiding energy behind Sabor Brasil, Susan Pereira is a superb vocalist, an accomplished pianist and percussionist; her compositions and arrangements draw on influences from samba, bossa nova, choro and Bahian rhythms.

**Friday, Jan. 30, 2009 – The Gabriel Alegria Afro-Peruvian Sextet
VENUE: THE CLARION RIVERSIDE HOTEL, 120 E. MAIN ST., ROCH., NEW YORK 14604**

Generating popular responses with a fascinating polyrhythmic formula, Gabriel Alegria’s Afro-Peruvian Sextet continues to excite the music world reminiscent of Cuban and Brazilian jazz musicians. Gabriel Alegria remains one of the most influential figures on the jazz scene in Peru, creating music that combines the African roots found in American jazz with Afro-Peruvian music from his country’s Pacific coast. In all of Alegria’s work, the rich legacy of the Afro-Peruvian music can be heard in a contemporary jazz context. With their 2009 United States tour, the sextet continues to define Afro-Peruvian jazz as the newest voice to come from Latin America.

SHOW TIMES: 8:00 & 10:00 PM; DOORS OPEN AT 6:30 PM

TICKET PRICES:	<u>TICKET PACKAGE</u>	<u>RESERVED</u>	<u>GENERAL ADM.</u>
	ONE DATE	\$ 25	\$ 20
	TWO DATES (15% SAVING)	\$ 42	\$ 34
	THREE DATES (20% SAVING)	\$ 60	\$ 48

STUDENTS: 50% DISCOUNT WITH ID

**PURCHASE: TICKETWEB.COM; E-MAIL ORDER TO EXODUSTOJAZZ@AOL.COM
MORE INFO: EXODUSTOJAZZ.COM OR (585) 733-7685**