

EXODUS TO JAZZ PRODUCTIONS

...proudly presents a *Weekend of Jazz* featuring groups led by prominent drummers Sylvia Cuenca (Friday, Oct. 31st) and Jeff "Tain" Watts (Saturday, Nov. 1st) at The Clarion Riverside Hotel. The weekend's two shows mark the third anniversary of the ETJ series with an exciting line-up of artists.

In addition to the talent packed groups being featured, the *Weekend of Jazz* offers the following:

- A two-show *Weekend* ticket with a 25% discount off the standard ticket price
- Free Hors D'oeuvres buffet
- High school jazz groups (TBA) as opening acts from 7:00 to 7:45 PM each night

Friday, Oct. 31, 2008 – The Sylvia Cuenca Quartet featuring Joe Locke (Genesee Suites Ballroom)

Leader-drummer Sylvia Cuenca (sylviacuenca.com) is expanding her leadership resume while maintaining her position in legendary Clark Terry's quintet and maintaining an active accompaniment schedule. Sylvia's October engagements have become an annual ETJ tradition.



Vibraphonist Joe Locke's (joelocke.com) joyfully innovative performances affirm his preeminent position in the international jazz scene; he is sure to stretch "further out" for his hometown fans.

Guitarist David Gilmore (davidgilmore.net) returns to perform again with Sylvia; drawing on diverse musical influences he pushes the boundaries of improvisation yet remains accessible to listeners.

Bassist Essiet Essiet (Google - Essiet Essiet) returns to the ETJ stage to provide the group a firm rhythmic center with impressive melodic solos sure to be peppered with percussive slaps.

Saturday, November 1, 2008 – Jeff "Tain" Watts & The Ebonix (Frontier Room)

Leader-drummer Jeff "Tain" Watts (chambersoftain.com) is the only musician to appear on every Grammy Award winning recording by both Wynton and Branford Marsalis. At the pinnacle of jazz drumming, "Tain" has established himself as one of the most uniquely creative composers and performers.



Pianist David Budway's (davidbudway.com) distinctive style is deeply rooted in classical and rock and roll music; his command of the jazz vocabulary propels him into the midst of present-day pioneers.

Saxophonist Marcus Strickland (marcusstrickland.com) was Downbeat's '08 'Rising Star' and JazzTimes's '06 'Best New Artist'; recognition of an artist whose career of acclaim is just beginning.

Bassist Christopher Smith (myspace.com/back2thebasics), New School (Manhattan) student and winner of Downbeat's June '07 Best Composition award, performs frequently with today's pioneers.

VENUE: THE CLARION RIVERSIDE HOTEL, 120 E. MAIN ST., ROCH., NEW YORK 14604
FREE PARKING (MENTION "EXODUS TO JAZZ" TO THE GARAGE ATTENDANT)

SHOW TIMES: 8:00 & 10:00 PM; DOORS OPEN AT 7:00 PM

TICKET PRICES: ONE-SHOW TICKET: RESERVED - \$ 25; GEN. ADMISSION - \$ 20
TWO-SHOW "PACKAGE" TICKET: RESERVED - \$ 37.50; GEN. ADMISSION - \$ 30
STUDENTS: 50% DISCOUNT WITH ID

PURCHASE: TICKETWEB.COM; E-MAIL ORDER TO EXODUSTOJAZZ@AOL.COM

MORE INFO: EXODUSTOJAZZ.COM OR (585) 733-7685